

Curriculum Advisory Committee AGENDA

September 17, 2018 Meeting begins 3:00 p.m. – Room A -182

Members: Randy Bublitz (Chair-CTE), Kathy O'Connor (Vice Chair- PE/ Athletics), Julie Brown (Business), Sandy Starkey (English), Dolores Howard (ESL/ Modern Languages), Michael Gros (Fine Arts/ School of Media Arts), Cathy Schermer (Health and Human Services), Ignacio Alarcon (Mathematics), Matthew Kay (Sciences), Ruth Morales (Social sciences), Laura Castro (Education Support, Articulation), Lisa Schwarberg (Articulation Liaison), Kenley Neufeld (Admin Rep), Sally Chuah (non-voting member/resource), Laurie Vasquez (non-voting member/resource), Kaylene Thomas (Curriculum Coordinator/non voting member)

1.0 CALL TO ORDER

1.1 Public Comment

Comments are limited to three minutes per person and are not open for discussion by the committee

1.2 Review of May 7, 2018 minutes

2.0 INFORMATION/DISCUSSION

- SLO format: FS109 SLO1- Blah, blah, blah..... (dept# SLO# - words....)
- Noncredit descriptions have been added to the Class Size document
- CTE Content Review procedure
- Course Block data alignment project: matching COCI, Banner and Meta (ongoing)
- Adjusting noncredit subjects
 - ACCT NC moved to ACTW NC
 - AH NC moved to AHV NC
 - CIS NC moved to CISW NC
- Removed JOUR 221 (historical course) as a coreq from Jour 215B and 215C
- Class Size and pedagogy statement correct to: Class Size 0 and pedagogy statement 'Due to the nature of this independent study course and the necessary personal interaction in the lab settings, class size is limited by instructor approval.' PHSY 298, PHYS 299 and GEOG 299 to reflect decision made by the CAC on 2/26/2018.
- ENT Top Codes corrections to *0501.00 - Business and Commerce, General
 - ENT203 Marketing Plan Development
 - ENT204 New Venture Management
 - ENT205 Financial Management Startups
 - ENT206 Enterprise Launch
 - ENT207 Entrepreneurship Law
- PHOT Top Code corrections to *1012.00 - Applied Photography
 - PHOT 109 - Introduction to Photography
 - PHOT 120 - Creative Applications I
 - PHOT 125 - Creative Applications II
 - PHOT 130 - Digital Assets Management

PHOT 133 - Digital Photographer
 PHOT 135 - Wedding and Event Photography
 PHOT 140 - Travel & Street Photography
 PHOT 145 - Fine Art Copy Work
 PHOT 146 - Children and Pet Photography
 PHOT 147 - Sports Photography
 PHOT 150 - Stock Photography
 PHOT 151 - STOCK PHOTOGRAPHY II
 PHOT 180 - Digital Darkroom
 PHOT 190 - Photojournalism
 PHOT 209 - Photo II
 PHOT 214 - Advertising Illustration
 PHOT 250 - Fine Art Photography
 PHOT 260 - Portfolio
 PHOT 280 - Advanced Lighting Systems
 PHOT 281 - Digital Darkroom II
 PHOT 285 - Color Management

- MAT Top Code corrections
 - MAT 121 - Computer Interface Design *0614.4 0
 - MAT 132 - Digital Imaging II *0614.60
 - MAT 141 - 3-D Modeling *0614.4 0
 - MAT 149 - Social Networking and Social Media *0614.30
 - MAT 152 - Compositing and Visual Effects for Animation *0614.4 0
 - MAT 167 - 3D Environments Design *0614.4 0
 - MAT 168 - Serious Game Prototyping *0614.20
 - MAT 169 - Serious Game Production *0614.20

2.1 CAC Calendar

CAC Calendar Fall 2018

CAC meetings; 3-5pm in A-181

September 17 (noncredit)
 September 24 3:00-4:30pm eLumen presentation
 October 1 3:00-4:30pm CourseLeaf presentation
 October 15 (noncredit)
 November 5
 November 19
 November 26
 December 3

Tech Reviews:3-5pm in A-181 - (15-20 min instruction)

October 8 - Q&A session with a SLO guru (Michael Robinson)
 October 22 - TBD CAC Rep training
 October 29 - TBD CAC Rep training

2.2 Adjustments to the Agenda

2.3 Revisions to Title 5 regulation of Credit Certificates (attachment 2.3)

Colleagues, sharing the updated regulations regarding credit certificates. The impact to your offices includes the fact that more certificates may be submitted for approval that will be eligible for federal student aid (i.e. Pell Grants). Some colleges are already disbursing aid to students in programs of 16 or 17 units, without express approval from the Chancellor's Office (CO), but many colleges have been hesitant to disburse aid to these students without the CO approval. The larger impact will be felt in the general apportionment funding formula. Districts will only get "points" for CO approved programs. As a result your college/district may be submitting more programs for CO approval than you have submitted in the past. Please let me know if you have any questions.

Rhonda Mohr
Vice Chancellor, Student Services and Special Programs
California Community Colleges Chancellor's Office
1102 Q Street
Sacramento, CA 95811
rmohr@cccco.edu

2.4 Course Deactivations - Spring 2019

COMM 100 Oral Communication For ESL Students (no impact prereq's or programs)
ESL 128 Level 1-5: Conversation Workshop (no impact prereq's or programs)
COMP 108 Microsoft Word: New Features (no impact prereq's or programs)
COMP 113A Introduction to Microsoft PowerPoint (no impact prereq's or programs)
COMP 113B Advanced Microsoft PowerPoint (no impact prereq's or programs)
COMP 114 Introduction To Outlook (no impact prereq's or programs)
COMP 127A Microsoft Project: Basic (no impact prereq's or programs)
COMP 132A Word I (no impact prereq's or programs)
COMP 132B Word II (impact: Course Advisories: COMP 137B - Informational Graphics for the Web {also deactivated}, no program impact)
COMP 132C Word III (no impact prereq's or programs)
COMP 134A Excel I (impact: Course Advisories: COMP 134B - Excel II {also deactivated} and no program impact)
COMP 134B Excel II (impact prereq to COMP 134C {also deactivated} and no programs impact)
COMP 134C Excel III (no impact prereq's or programs)
COMP 135A - Access I (impact Course Advisories: COMP 135B {also deactivated} and no programs impact)
COMP 135B - Access II: Tables/Queries (impact Course Advisories: COMP 135C {also deactivated} and no programs impact)
COMP 135C - Access III: Forms/Reports (no impact prereq's or programs)
COMP 136A - PowerPoint I (no impact prereq's or programs)

- COMP 137A - Introduction To MS Publisher (no impact prereq's or programs)
- COMP 137B - Informational Graphics for the Web (no impact prereq's or programs)
- COMP 140 ESL With The Internet (no impact prereq's or programs)
- COMP 156 Keyboarding Skill Development II (no impact prereq's or programs)
- COMP 185A MS Word I version 2010 (no impact prereq's or programs)
- COMP 185B MS Word II version 2010 (no impact prereq's or programs)
- COMP 185C MS Word III version 2010 (no impact prereq's or programs)
- COMP 211B Mail Merge: Personalize Form Letters (no impact prereq's or programs)
- COMP 211C Long docs: Styles, TOC, Page Setup (no impact prereq's or programs)
- COMP 211D Long docs Adv-Graphics, Numbers, Xrefs (no impact prereq's or programs)
- COMP 211E Word Graphics (no impact prereq's or programs)
- COMP 211F Word Productivity Shortcuts (no impact prereq's or programs)
- COMP 230A MS Access I, version 2010 (no impact prereq's or programs)
- COMP 230B Access II version 2010: Tables/Queries (no impact prereq's or programs)
- COMP 230C MS Access III version 2010: Forms/Reports (no impact prereq's or programs)

2.5 Program Deactivations

2.6 CTE Prereq/coreq Content Review

2.7 Noncredit Subject Codes v3 attachment 2.7

3.0 HEARING

CREDIT

3.1 New Course Proposals

A. FS 175 Screenwriting III (Spring 2019)

Units 3.00

Description: Advanced study of the structure, development, pacing, and revision of a completed screenplay. In addition to analyzing feature film and television screenplays, the student completes a final draft of a screenplay in a workshop setting, learns how to edit and revise it, how to pitch it, and how to market it.

Dist Ed: new online and hybrid

Pre-req: New FS 174

SLO: new

3.2 Modified Course Proposals

A. CA 115A Catering Prep

Justification: required 5 year update

Dist Ed: No online and hybrid

Pre-req: no new

SLO: no changes

B. CA 115B Catering Service

Justification: required 5 year update

Dist Ed: No online and hybrid

- Pre-req: no new
SLO: no changes
- C. CA 115C Catering Kitchen
Justification: required 5 year update
Dist Ed: No online and hybrid
Pre-req: no new
SLO: no changes
- D. CA 115D Catering Organization
Justification: required 5 year update
Dist Ed: No online and hybrid
Pre-req: no new
SLO: no changes
- E. CS 105 Theory and Practice I
Justification: 5 year course review
Dist Ed: No online and hybrid
Pre-req: none
SLO: no changes
- F. CS 189 Programming Practicum
Justification: 5 year course review
Dist Ed: No online and hybrid
Pre-req: no new
SLO: no changes
- G. ETHS 101H (cross-listed with HIST 114H)
Justification: information in currinet was incomplete or wrong. This mod is to add the correct information to currinet, to align with the data in Banner and COCI
Dist Ed: No online and hybrid
Pre-req: no new
SLO: no changes
- H. FS 109 Film Criticism (Spring 2019)
Justification: Name change, removing prerequisites, and adding online and hybrid options.
Dist Ed: New online and hybrid
Pre-req: no new
SLO: no changes
- I. FS 110 World Cinema to 1960s (Spring 2019)
Justification: Include SBCC GE AREA E-5 Multicultural/Gender Studies
Dist Ed: existing online and hybrid
Pre-req: no new
SLO: no changes
- J. FS 112B Art Cinema (Spring 2019)
Justification: Include SBCC GE AREA E-5 Multicultural/Gender Studies
Dist Ed: existing online and hybrid
Pre-req: no new

- SLO: no changes
- K. FS 113 Experimental Film (Spring 2019)
Justification: Adding online and hybrid options.
Dist Ed: new online and hybrid
Pre-req: no new
SLO: no change
- L. FS 115 The Vietnam War In Film (Spring 2019)
Justification: Adding online and hybrid options.
Dist Ed: new online and hybrid
Pre-req: no new
SLO: no change
- M. FS 119 Introduction To Film Comedy (Spring 2019)
Justification: Adding online and hybrid options.
Dist Ed: new online and hybrid
Pre-req: no new
SLO: no change
- N. FS 299 Independent Study in Film and Media Studies (Spring 2019)
Sub-change: correcting of SAM Code (CB09) to Non occupational
Justification: Change the requirement for enrollment to one FS course, title change
Dist Ed: no online and hybrid
Pre-req: no new
SLO: no change
- O. HIST 114H (cross-listed with ETHS 101H)
Justification: information in curriqunet was incomplete or wrong. This mod is to add the correct information to curriqunet, to align with the data in Banner and COCI
Dist Ed: No online and hybrid
Pre-req: no new
SLO: no changes
- P. MATH 077
Justification: With passage of AB705 and the use of multiple measures, students will have the opportunity to enroll in courses at higher levels than they were able to in the past. To support students in succeeding in these higher level courses, we would like to create "support courses" to review previous content in a "just-in-time" fashion. The previous version of this course is no longer in line with our course modification for Math 107, so this modification is to align the support course to the Math 107.
Dist Ed: no online and hybrid
Pre-req: no new
SLO: updated
- Q. MATH 107
Justification: We are adding topics to the course to ensure the course is sufficient preparation for College Algebra and Precalculus, in addition to recognizing that this may be the lowest math course we will be able to offer and shoring up some Elementary Algebra skills. (unit change)

Dist Ed: New online and no hybrid

Pre-req: no new

SLO: no change

R. MATH 150 Calculus with Analytic Geometry I (Spring 2019)

Justification: change the course catalog description for 150 to reflect removed content from previous mod

Dist Ed: no online and hybrid

Pre-req: no new

SLO: no change

3.3 New Program Proposals

3.4 Modified Program Proposals

A. Film and Media Studies AA (attachment 3.4a)

B. Film and Media Studies Certificate (attachment 3.4b)

NONCREDIT

3.5 New Noncredit Course Proposals

A. CRMO NC160 College Choir for Older Adults (Fall 2018)

Description: Performance class for older adults with previous singing experience. Class includes public performances.

Dist Ed: no online and hybrid

SLO: new

B. CRMO NC170 Symphony Orchestra for Older Adults (Fall 2018)

Description: Performance class for older adults with previous orchestral experience. Class includes public performances.

Dist Ed: no online and hybrid

SLO: new

C. CRMO NC176 Concert Band for Older Adults (Fall 2018)

Description: Performance class for older adults with previous concert band experience. Class includes public performances.

Dist Ed: no online and hybrid

SLO: new

D. CRMO NC188A Big Band Jazz Ensemble I: For Older Adults (Fall 2018)

Description: Performance class for older adults with previous big jazz band experience. Class includes public performance.

Dist Ed: no online and hybrid

SLO: new

3.6 Modified Noncredit Course Proposals

E. CNEW NC070 - Introduction to Handheld Devices (Fall 2019)

Justification: replacing COMP NC070. Part of the data reassignment project. Moving noncredit courses and programs from our CED account to our CITY account at the Chancellor's Office. Some courses/programs required updating

Dist Ed: no online and hybrid

SLO: updated

F. CNEW NC071 - Tech Talk: What's New in Computers and Technology? (Fall 2019)

Justification: replacing COMP NC070. Part of the data reassignment project. Moving noncredit courses and programs from our CED account to our CITY account at the Chancellor's Office. Some courses/programs required updating

Dist Ed: no online and hybrid

SLO: updated

G. CNEW NC102 - Optimize and Upgrade Your PC (Fall 2019)

Justification: replacing COMP NC070. Part of the data reassignment project. Moving noncredit courses and programs from our CED account to our CITY account at the Chancellor's Office. Some courses/programs required updating

Dist Ed: no online and hybrid

SLO: updated

H. CNEW NC103 - Keeping a PC Hard Disk Clean and Organized (Fall 2019)

Justification: replacing COMP NC070. Part of the data reassignment project. Moving noncredit courses and programs from our CED account to our CITY account at the Chancellor's Office. Some courses/programs required updating

Dist Ed: no online and hybrid

SLO: updated

I. CMPW NC024 - Introduction to Windows (Spring 2018)

Justification: Part of the data reassignment project. Moving noncredit courses and programs from our CED account to our CITY account at the Chancellor's Office. Some courses/programs required updating

Dist Ed: no online and hybrid

SLO: updated

J. CMPW NC042 - Optimizing Photos for the Internet and Email (Spring 2018)

Justification: Part of the data reassignment project. Moving noncredit courses and programs from our CED account to our CITY account at the Chancellor's Office. Some courses/programs required updating

Dist Ed: no online and hybrid

SLO: updated

K. CMPW NC055 - Basic PowerPoint (Spring 2018)

Justification: Part of the data reassignment project. Moving noncredit courses and programs from our CED account to our CITY account at the Chancellor's Office. Some courses/programs required updating

Dist Ed: no online and hybrid

SLO: updated

3.7 New Program Noncredit Proposal

A. Non Credit Intermediate Construction Module (PEC approved)

Description: Continued introduction to residential construction includes four consecutive four-week courses in intermediate framing, intermediate finish carpentry, intermediate electrical, and construction measuring and estimating.

Course Block

- CT NC011 Intermediate Construction Framing
- CT NC012 Intermediate Construction Finish Carpentry
- CT NC013 Intermediate Construction Electrical
- CT NC014 Construction Measuring and Estimating

B. Non-Credit Electrical Training Module 1 (PEC approved)

Description: A three-course module of State-approved electrical trainee courses including Introduction to National Electrical Code, Electrical Theory, and Electrical Mathematics

- CT 194 Introduction to National Electrical Code
- CT 136 Electrical Theory
- CT 153 Electrical Mathematics

C. Non-Credit Electrical Training Module 2 (PEC approved)

Description: A three-course module of State-approved electrical trainee courses in grounding systems; motors, motor controllers, process controllers; and transformers.

Course Blocks

- CT NC133 Motors, Motor Controllers and Process Controllers
- CT NC134 Transformers
- CT NC135 Grounding Systems

D. Non-Credit Electrical Training Module 3 (PEC approved)

Description: A three-course module of State-approved electrical trainee courses in blueprint reading for electricians, lighting systems and specialty systems.

Course Blocks

- CT NC121 Blueprint Reading for Electricians
- CT NC132 Lighting Systems
- CT NC137 Specialty Systems

3.8 Modified Program Noncredit Proposals

A. Work Readiness and Career Planning - Departmental Award

Justification: previously approved as Cert of Completion, State regulations needs to be a local program

- DSPS NC001 - Vocational Exploration and Planning
- DSPS NC002 - Self-Advocacy Skills for Educational and Vocational Settings

- B. Computer Hardware Fundamentals - NC Certificate of Completion (Fall 2019)
Justification: Part of the data reassignment project. Moving noncredit courses and programs from our CED account to our CITY account at the Chancellor's Office. Some courses/programs required updating

CNEW NC070 - Introduction to Handheld Devices

CNEW NC071 - Tech Talk: What's New in Computers and Technology?

CNEW NC102 - Optimize and Upgrade Your PC

CNEW NC103 - Keeping a PC Hard Disk Clean and Organized

Guests

Block A:

3:20 ETHS/HIST Craig Cook (CAC Rep Ruth Morales)

3:30 FS Nico Maestu (CAC Rep Michael Gros)

3:45 CS Dean Nevins (CAC Rep Mat Kay)

3:50 MATH Pam Guenther (CAC Rep Ignacio Alarcon)

3:55 CA Randy Bublitz

Block B:

4:00 Melissa Moreno, Interim VP School of Extended Learning (SoEL), noncredit Subject Codes and noncredit class size

4:10 CT programs - Armando Arias del Cid, Melissa Moreno, Interim VP SoEL

4:20 MUS For Older Adults - John Clark, Melissa Moreno, Interim VP SoEL

4:30 CMPW noncredit - Melissa Moreno, Interim VP SoEL

4:40 CNEW noncredit - Melissa Moreno, Interim VP SoEL

4.0 ACTION

CREDIT

4.1 New Course Proposals

4.2 Modified Course Proposals

4.3 New Program Proposals

4.4 Modified Program Proposals

NONCREDIT

4.5 New Noncredit Course Proposals

4.6 Modified Noncredit Course Proposals

4.7 New Program Noncredit Proposals

4.8 Modified Program Noncredit Proposals

5.0 ADJOURN

NOTICE PUBLICATION/REGULATIONS SUBMISSION

PRINT

(See instructions on reverse)

For use by Secretary of State only

STD. 900 (REV. 01-2013)

OAL FILE NUMBERS	NOTICE FILE NUMBER Z-	REGULATORY ACTION NUMBER 2018-0724-01P	EMERGENCY NUMBER
For use by Office of Administrative Law (OAL) only			
NOTICE		REGULATIONS	

ENDORSED - FILED
In the office of the Secretary of State
of the State of California

2018 JUL 24 P 12:55
OFFICE OF
ADMINISTRATIVE LAW

JUL 24 2018
9:44 AM

AGENCY WITH RULEMAKING AUTHORITY
Board of Governors of the California Community Colleges

AGENCY FILE NUMBER (if any)

A. PUBLICATION OF NOTICE (Complete for publication in Notice Register)

1. SUBJECT OF NOTICE N/A	TITLE(S) N/A	FIRST SECTION AFFECTED N/A	2. REQUESTED PUBLICATION DATE N/A
3. NOTICE TYPE <input type="checkbox"/> Notice re Proposed Regulatory Action <input type="checkbox"/> Other	4. AGENCY CONTACT PERSON N/A	TELEPHONE NUMBER N/A	FAX NUMBER (Optional) N/A
OAL USE ONLY <input type="checkbox"/> Approved as Submitted <input type="checkbox"/> Approved as Modified <input type="checkbox"/> Disapproved/Withdrawn	ACTION ON PROPOSED NOTICE		NOTICE REGISTER NUMBER
			PUBLICATION DATE

B. SUBMISSION OF REGULATIONS (Complete when submitting regulations)

1a. SUBJECT OF REGULATION(S) Credit Certificates	1b. ALL PREVIOUS RELATED OAL REGULATORY ACTION NUMBER(S)
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2. SPECIFY CALIFORNIA CODE OF REGULATIONS TITLE(S) AND SECTION(S) (Including title 26, if toxics related)

SECTION(S) AFFECTED (List all section number(s) individually. Attach additional sheet if needed.)	ADOPT
	AMEND 55070
TITLE(S) 5	REPEAL

3. TYPE OF FILING

<input type="checkbox"/> Regular Rulemaking (Gov. Code §11346)	<input type="checkbox"/> Certificate of Compliance: The agency officer named below certifies that this agency complied with the provisions of Gov. Code §§11346.2-11347.3 either before the emergency regulation was adopted or within the time period required by statute.	<input type="checkbox"/> Emergency Readopt (Gov. Code, §11346.1(h))	<input type="checkbox"/> Changes Without Regulatory Effect (Cal. Code Regs., title 1, §100)
<input type="checkbox"/> Resubmittal of disapproved or withdrawn nonemergency filing (Gov. Code §§11349.3, 11349.4)	<input type="checkbox"/> Resubmittal of disapproved or withdrawn emergency filing (Gov. Code, §11346.1)	<input type="checkbox"/> File & Print	<input checked="" type="checkbox"/> Print Only
<input type="checkbox"/> Emergency (Gov. Code, §11346.1(b))		<input checked="" type="checkbox"/> Other (Specify) Authority - Ed. Code section 70901.5	

4. ALL BEGINNING AND ENDING DATES OF AVAILABILITY OF MODIFIED REGULATIONS AND/OR MATERIAL ADDED TO THE RULEMAKING FILE (Cal. Code Regs. title 1, §14 and Gov. Code §11347.1)

5. EFFECTIVE DATE OF CHANGES (Gov. Code, §§11343.4, 11346.1(d); Cal. Code Regs., title 1, §100)

<input type="checkbox"/> Effective January 1, April 1, July 1, or October 1 (Gov. Code §11343.4(a))	<input type="checkbox"/> Effective on filing with Secretary of State	<input type="checkbox"/> §100 Changes Without Regulatory Effect	<input checked="" type="checkbox"/> Effective other (Specify) 30 days after filed w/Secretary of State
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6. CHECK IF THESE REGULATIONS REQUIRE NOTICE TO, OR REVIEW, CONSULTATION, APPROVAL OR CONCURRENCE BY, ANOTHER AGENCY OR ENTITY

<input checked="" type="checkbox"/> Department of Finance (Form STD 399) (SAM 50660)	<input type="checkbox"/> Fair Political Practices Commission	<input type="checkbox"/> State Fire Marshal
<input type="checkbox"/> Other (Specify)		

7. CONTACT PERSON Marc A. LeForestier	TELEPHONE NUMBER 916-445-6272	FAX NUMBER (Optional) 916-322-9030	E-MAIL ADDRESS (Optional) mleforestier@cccco.edu
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8. I certify that the attached copy of the regulation(s) is a true and correct copy of the regulation(s) identified on this form, that the information specified on this form is true and correct, and that I am the head of the agency taking this action, or a designee of the head of the agency, and am authorized to make this certification.

For use by Office of Administrative Law (OAL) only

SIGNATURE OF AGENCY HEAD OR DESIGNEE 	DATE 7/24/18
Marc A. LeForestier	

ATTACHMENT 1

BOARD OF GOVERNORS OF THE CALIFORNIA COMMUNITY COLLEGES PROPOSED REVISIONS TO TITLE 5 REGULATIONS: of CREDIT CERTIFICATES

1. Section 550701 of article 7 of subchapter 1 of chapter 6 of division 6 of title 5 of the California Code of Regulations is amended as follows:

§ 55070. Credit Certificates.

(a) Any sequence of courses consisting of ~~18-16~~ or more semester units or ~~27-24~~ or more quarter units of degree-applicable credit coursework shall constitute an educational program subject to approval by the Chancellor pursuant to section 55130. The college-awarded document confirming that a student has completed such a program shall be known as a certificate of achievement and may not be given any other designation. The award of a certificate of achievement is intended to represent more than an accumulation of units. Listing of the certificate of achievement on a student transcript symbolizes successful completion of patterns of learning experiences designed to develop certain capabilities that may be oriented to career or general education; provided however, that no sequence or grouping of courses may be approved as a certificate of achievement pursuant to this section if it consists solely of basic skills and/or ESL courses. For purposes of this subdivision, the term "general education" includes coursework taken to satisfy transfer patterns established by the University of California, the California State University, or accredited public postsecondary institutions in adjacent states which award the baccalaureate degree.

(b) Shorter credit programs leading to a certificate may be established without review and approval by the Chancellor after approval by the college curriculum committee and the district governing board. Such a certificate may be given any name or designation deemed appropriate by the district governing board, except that such a certificate may not be referred to as a certificate of achievement, a certificate of completion, or a certificate of competency, unless approved by the Chancellor pursuant to subdivision (c). Such a certificate may not be listed on a student's transcript, unless approved by the Chancellor pursuant to subdivision (c).

(c) A district may submit any sequence of courses consisting of ~~128~~ or more semester units or ~~18-12~~ or more quarter units of degree-applicable credit coursework to the Chancellor and request that it be approved as a program leading to a certificate of achievement. The Chancellor may approve such a program if he or she determines that it satisfies the requirements of subdivision (a) despite requiring fewer than ~~18-16~~ semester or ~~27-24~~ quarter units of degree-applicable credit coursework.

(d) Content and assessment standards for certificates shall be defined by the local curriculum committee and comply with the requirements of this chapter. Such standards should also ensure that certificate programs will be consistent with the mission of the

college, meet a demonstrated need, be feasible, and adhere to guidelines on academic integrity which may be developed by the Chancellor, the Academic Senate for California Community Colleges or other appropriate statewide bodies.

(e) A description of each approved program shall be included in the college catalog.

(f) The Chancellor shall develop forms and procedures for submission of applications for approval of a program leading to a certificate of achievement.

(g) Provisions of this section regarding the naming or designation of certificates shall become effective for the Fall 2008 term.

Note: Authority cited: Sections 66700 and 70901, Education Code. Reference: Sections 70901 and 70902, Education Code.

CURRICUNET FOR NONCREDIT DRAFT 11.22.17		
NONCREDIT SUBJECT CODES	SHORT (4 Char)	LONG (30 Char.)
		Program Codes
ENGLISH AS A SECOND LANGUAGE (3542)	ESL	ENGLISH AS A SECOND LANGUAGE
VOCATIONAL ENGLISH AS A SECOND LANGUAGE	ESLV	VOCATIONAL ESL
ADULT HIGH SCHOOL (3546)	HS*	
OLDER ADULTS (3605)	*O	
	CREO	490310 OLDER ADULTS CREATIVE ENGLISH
	CRMO	OLDER ADULTS CREATIVE MUSIC
	CRAO	OLDER ADULTS CREATIVE ART
	CRTO	OLDER ADULTS THEATRE ARTS
	FAMO	130900 OLDER ADULTS FAMILY
	SLFO	209900 OLDER ADULTS SELF MGMT
	HEO	83700 OLDER ADULTS HEALTH
ADULTS WITH DISABILITIES	DSPS	PEOPLE WITH DISABILITIES
HEALTH & SAFETY (3620)	HEAL	HEALTH AND SAFETY
IMMIGRATION (INCLUDED IN ESL)		
WORKFORCE PREP (3630)	*W	
	PROW	WORKFORCE PREP PRO DEV

Film and Media Studies AA (Spring 2019)	Title Change	Unit Change	Action taken
FS 101 - Introduction To Film Studies 3.000 *Active*			
FS 101H - Introduction To Film Studies, Honors 4.000 *Active*			
FS 104 - American Film to 1960s 3.000 *Active*			
FS 107 - Contemporary American Film 3.000 *Active*			
FS 110 - World Cinema to 1960s 3.000 *In Review*	no	no	replaced with crrent course Mod
FS 111 - Contemporary World Cinema 3.000 *Active*			
FS 116 - Gender and Sexuality in Film 3.000 *Active*			
FS 118 - Film Genres 3.000 *Active*			
FS 120 - Master Filmmakers 3.000 *Active*			
FS 173 - Screenwriting I 3.000 *Active*			
ENG 173 - Screenwriting I 3.000 *Active*			
FS 121 - Documentary Film 3.000 *Active*			
FP 185 - Directing For The Camera 3.000 *Active*			
FS 105 - Introduction to Television Studies 3.000 *Active*			
FS 108A - Film Festival Studies: 10 Days 3.000 *Active*			
FS 109 - Film Criticism 3.000 *In Review*	Yes	no	replaced with crrent course Mod
FS 112A - French Film 3.000 *Active*			
FS 112B - Art Cinema 3.000 *Active*			
FS 113 - Experimental Film 3.000 *In Review*	no	no	replaced with crrent course Mod
FS 114 - History of Animation 3.000 *Active*			
FS 115 - The Vietnam War In Film 3.000 *In Review*	no	no	replaced with crrent course Mod
FS 119 - Introduction To Film Comedy 3.000 *In Review*	no	no	replaced with crrent course Mod
FS 174 - Screenwriting II 3.000 *Active*			
TA 103 - Theatre Appreciation 3.000 *Active*			
TA 185 - Directing For The Camera 3.000 *Historical*			remove from degree

Film and Media Studies Certificate (Spring 2019)	Title Change	Unit Change	Action taken
FS 101 - Introduction To Film Studies 3.000 *Active*			
FS 101H - Introduction To Film Studies, Honors 4.000 *Active*			
FS 104 - American Film to 1960s 3.000 *Active*			
FS 107 - Contemporary American Film 3.000 *Active*			
FS 110 - World Cinema to 1960s 3.000 *In Review*	no	no	replaced with crrent course Mod
FS 111 - Contemporary World Cinema 3.000 *Active*			
FS 116 - Gender and Sexuality in Film 3.000 *Active*			
FS 118 - Film Genres 3.000 *Active*			
FS 120 - Master Filmmakers 3.000 *Active*			
FS 121 - Documentary Film 3.000 *Active*			
FS 173 - Screenwriting I 3.000 *Active*			
ENG 173 - Screenwriting I 3.000 *Active*			
FP 185 - Directing For The Camera 3.000 *Active*			
FS 105 - Introduction to Television Studies 3.000 *Active*			
FS 108A - Film Festival Studies: 10 Days 3.000 *Active*			
FS 109 - Film Studies II 3.000 *In Review*	yes	no	replaced with crrent course Mod
FS 112A - French Film 3.000 *Active*			
FS 112B - Art Cinema 3.000 *Active*			
FS 113 - Experimental Film 3.000 *In Review*	no	no	replaced with crrent course Mod
FS 114 - History of Animation 3.000 *Active*			
FS 115 - The Vietnam War In Film 3.000 *In Review*	no	no	replaced with crrent course Mod
FS 119 - Introduction To Film Comedy 3.000 *In Review*	no	no	replaced with crrent course Mod
FS 174 - Screenwriting II 3.000 *Active*			
TA 103 - Theatre Appreciation 3.000 *Active*			